

A day in the life

День из жизни

$\text{♩} = 85$

The piano introduction is in G major, 4/4 time, with a tempo of 85. It features a melody in the right hand and a bass line in the left hand. The dynamics range from *mf* to *f*.

**G** *mp* **Hm** **Em<sup>7</sup>**

**Fis**

I read the news today oh boy  
He blew hid mind out in a car  
I saw a film today oh boy  
I read the news today oh boy

The vocal melody is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time, with a *sub. mp* dynamic. The lyrics are written below the vocal line.

**C** **Em** **Am<sup>9</sup>** **D<sup>7</sup>** **G** **Hm**

**H**

about a lucky man who made the grade  
He didn't notice that the lights had changed  
the English Army had just won the war  
four thousand holes in Blackburn, Lancashire

and though the news was rather  
A crowd of peo- ple stood and  
A crowd of people turned a -  
and though the holes were rather

The vocal melody is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are written below the vocal line.



love to turn you turn on

Em  
Fis

Em  
G

Em  
A

This system contains the first three measures of the song. The vocal line features a melodic line with lyrics 'love to turn you turn on'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Em, Fis, Em, G, and Em, A are placed above the vocal line.

*cresc. molto*

Em  
H

This system contains measures 4 and 5. The piano accompaniment continues with a steady eighth-note bass line and chords. The dynamic marking *cresc. molto* is placed below the piano part. Chord symbols Em and H are placed above the vocal line.

*pp* *sub. p*

*pe*

woke up, fell

This system contains measures 6 and 7. The piano accompaniment continues with a steady eighth-note bass line and chords. The dynamic marking *pp sub. p* is placed below the piano part. Chord symbols *pe* are placed above the vocal line.

out of bed, dragged a comb across my head found my

The first system of the musical score for 'Let It Be'. It features a vocal line in treble clef with lyrics 'out of bed, dragged a comb across my head found my'. The piano accompaniment is in bass clef, with a right-hand part in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a simple, folk-like style.

(E) Am<sup>6</sup> Hsus E Hsus  
way down\_ stairs and drank a cup, and looking up I noticed I was late.

The second system of the musical score. The vocal line continues with lyrics 'way down\_ stairs and drank a cup, and looking up I noticed I was late.' Above the vocal line, chord symbols are provided: (E), Am<sup>6</sup>, Hsus, E, and Hsus. The piano accompaniment continues with a steady bass line and a more active right-hand part.

H E  
Found my coat and grabbed my hat made the

The third system of the musical score. The vocal line continues with lyrics 'Found my coat and grabbed my hat made the'. Above the vocal line, chord symbols H and E are provided. The piano accompaniment continues with a steady bass line and a more active right-hand part.

Hsus

bus in seconds flat found my way upstairs and had a smoke, and

E Hsus V C

somebody spoke and I went in to a dream. A...

G D A

somebody spoke and I went in to a dream. A...

Chords: E, V, C, G

Dynamic: *ff*

Chords: D, A

Chords:  $\overset{4}{Em}$ ,  $\overset{Em}{D}$ , C,  $\overset{Em}{Fis}$

Lyrics: Now they know how many holes it takes to fill the Albert Hall. I'd love to turn

Dynamic: *mf*

Em G Em A Em H

you on.

*cresc. molto*

*ff*

Detailed description: This system shows the beginning of the song. The vocal line starts with a melodic phrase over a G chord, then moves to an Em chord and an A chord, and finally an H chord. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *cresc. molto* and *ff*.

A hard day's night

Вечер трудного дня

J. Lennon  
P. McCartney

Дж. Леннон  
П. Маккартни

$\text{♩} = 60$

*mf* G C<sup>9</sup> G

It's been a hard work day's night — and I've been to get you

*sf* *mf*

Dm Dm<sup>7</sup> G C<sup>9</sup>

working mo-ney like a dog. to buy you things. It's been a hard day's night And it's worth it just to hear you say —

Detailed description: This system contains the main vocal melody and piano accompaniment. The tempo is marked as quarter note = 60. The vocal line starts with a half note rest, then a quarter note G, followed by a melodic phrase. The piano accompaniment has a steady eighth-note rhythm. Dynamics include *mf*, *sf*, and *mf*. Chords G, C<sup>9</sup>, and G are indicated above the vocal line. The second system continues the melody with chords Dm, Dm<sup>7</sup>, G, and C<sup>9</sup>.