

Em G Em A Em H

you on.

cresc. molto

ff

Detailed description: This system shows the beginning of the song. The vocal line starts with a melodic phrase over a G chord, then moves to an Em chord and an A chord, and finally an H chord. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *cresc. molto* and *ff*.

A hard day's night

Вечер трудного дня

J. Lennon
P. McCartney

Дж. Леннон
П. Маккартни

$\text{♩} = 60$

mf G C⁹ G

It's been a hard work day's night — and I've been to get you

sf *mf*

Detailed description: This system contains the first two lines of lyrics. The tempo is marked as quarter note = 60. The vocal line starts with a half note rest, followed by a quarter note G, then a quarter note C9, and a quarter note G. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *mf* and *sf*.

Dm Dm⁷ G C⁹

working mo-ney like a dog. to buy you things. It's been a hard day's night And it's worth it just to hear you say —

Detailed description: This system contains the third and fourth lines of lyrics. The vocal line starts with a quarter note Dm, then a quarter note Dm7, a quarter note G, and a quarter note C9. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand.

Musical score for the first system of "Let It Be". The system includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line starts with a G chord and includes lyrics: "I should be sleeping / You're gonna give me / like a log. / ev'-ry-thing. / But when I / So why I". The piano accompaniment features a bass line with chords G, Dm, Dm7, G, and f.

I should be sleeping
You're gonna give me
like a log.
ev'-ry-thing.
But when I
So why I

Musical score for the second system of "Let It Be". The system includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line starts with a C chord and includes lyrics: "get home to you — I find the things that you do — will make me feel — al- right.
love to come home 'cos when I get you a lone — You know I feel — o- kay." The piano accompaniment features a bass line with chords C, D, mf, G, and C9.

get home to you — I find the things that you do — will make me feel — al- right.
love to come home 'cos when I get you a lone — You know I feel — o- kay.

Musical score for the third system of "Let It Be". The system includes a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line starts with a G chord and includes lyrics: "You know I / When I'm home / ev'rything seems to be". The piano accompaniment features a bass line with chords G, G, f, Hm, and Em.

You know I
When I'm home
ev'rything seems to be

right — When I'm home feeling you hold — ing me

tight, tight Yeah. It's been a Oh.

Chords: Hm, G, Em, C⁶, D, G

Dynamic: *mf*

Rehearsal marks: (2), 3

The score consists of four systems. The first system shows the vocal line with lyrics and piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment, including a double bar line and rehearsal marks (2) and 3. The third and fourth systems show the piano accompaniment with intricate melodic lines in the right hand and a steady bass line in the left hand.

f *C* *D* *mf*

But when I get home to you — I find the things that you do — will make me

G *C⁹* *G* *f* *(D)mf* *G* *C⁹*

feel — al right. When I'm home You know I feel — al right.

G *C⁹* *G* *C⁹*

You know I feel — al right. You Know I feel — al right.

morendo

al Fine