

All my loving

Вся моя любовь

J. Lennon
P. McCartney

Дж. Леннон
П. Маккартни

$\text{♩} = 90$
f

Gm **C** **F**

Close your eyes and I'll kiss you, to-mor-row I'll
tend that I'm kiss-ing the lips I am

Dm **B** **Gm** **Es**

miss you, re- mem- ber that I'll al- ways be true
miss- ing and hope that my dreams will come true

C **Gm** **C** **F**

And then while I'm a- way, I'll write home eve- ry

Musical score for the first system of "Let It Be". The vocal line is in the treble clef with lyrics: "day and I'll send all my loving to you." The piano accompaniment is in the grand staff. Chords are indicated above the vocal line: Dm, B, C, F.

Musical score for the second system of "Let It Be". The vocal line includes a first ending bracket and lyrics: "I'll pre- All my loving I will send to". The piano accompaniment continues. Chords are indicated: Dm, Dm, Dm/Cis.

Musical score for the third system of "Let It Be". The vocal line continues with lyrics: "you. All my loving dar- ling, I'll be". The piano accompaniment continues. Chords are indicated: F, Dm, Dm/Cis.

The image shows a musical score for the song "Let It Be" by The Beatles. It consists of four systems of music. The first system shows the vocal line starting with the word "true." and a piano accompaniment. The second system continues the piano accompaniment. The third system features the vocal line with the lyrics "Close your eyes and I'll" and a piano accompaniment with triplets. The fourth system features the vocal line with the lyrics "kiss you, to-mor-row I'll miss you, re-mem-ber I'll" and a piano accompaniment. Chord symbols are placed above the vocal line: F, Gm, C, F, Dm, and B.

true.

Close your eyes and I'll

kiss you, to-mor-row I'll miss you, re-mem-ber I'll

Gm Es C Gm

al- ways be true And then while I'm a -

C F Dm B

- way, I'll write home eve- ry day and I'll send all my

C F Dm

lov- ing to you. All my loving. I

will send to you. All my loving.

This system features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a Dm chord and a C#5 note, followed by a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as Dm/C#5, F, and Dm.

dar_ ling, I'll be true. All my loving.

This system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'dar_ ling, I'll be true. All my loving.' The piano accompaniment remains consistent with the first system. Chords are labeled as Dm/C#5, F, and Dm.

All my lov_ ing. All my

This system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics 'All my lov_ ing. All my' and features triplets. The piano accompaniment continues with chords and a bass line. Chords are labeled as Dm/C#5, F, and Dm.

loving. I will send to you.

Dm
Cis *F*

The image shows a musical score for the vocal line of the song "Because". It features a treble clef and a key signature of one flat (B-flat). The lyrics are "loving. I will send to you." Above the notes, there are chord markings: *Dm* above the first measure, *Cis* above the second measure, and *F* above the third measure. A slur covers the first three measures. The piano accompaniment is shown in the lower staves.

Because

Потому что

J. Lennon
P. McCartney

Дж. Леннон
П. Маккартни

$\text{♩} = 60$

mp

mf

mf *D*

Ah,

The image shows the piano accompaniment for the song "Because". It is written for the left and right hands on a grand staff. The tempo is marked as $\text{♩} = 60$. The first system starts with a dynamic marking of *mp*. The second system has a dynamic marking of *mf*. The third system has a dynamic marking of *mf* and a chord marking of *D*. The lyrics "Ah," are written above the piano part in the third system. The key signature is one flat (B-flat).