

loving. I will send to you.

Dm
Cis *F*

The image shows a musical score for the vocal line of the song "Because". It features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Above the staff, there are three chords indicated: *Dm*, *Cis*, and *F*. The lyrics "loving. I will send to you." are written below the staff. The notes are: G4 (under *Dm*), A4 (under *Cis*), B4 (under *Cis*), C5 (under *F*), and D5 (under *F*). There are also some rests and a final note on a whole rest.

Because

Потому что

J. Lennon
P. McCartney

Дж. Леннон
П. Маккартни

$\text{♩} = 60$

mp

mf

mf *D*

Ah,

The image shows the piano accompaniment for the song "Because". It consists of three systems of music. The first system is in bass clef, 4/4 time, with a tempo marking of $\text{♩} = 60$ and a dynamic marking of *mp*. The second system is also in bass clef, with a dynamic marking of *mf*. The third system is in treble clef, with a dynamic marking of *mf* and a chord symbol *D*. The lyrics "Ah," are written below the staff. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

Ddim *Cism* *poco gliss.*

Be - cause cause the world is is round, it turns me
cause the wind is high, it blows my

The first system of the musical score. The vocal line starts with a *Ddim* chord, followed by a *Cism* chord, and ends with a *poco gliss.* instruction. The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Dis⁵⁻ *Gis* *A*

on. mind. Because Because the the

The second system of the musical score. The vocal line features a *Dis⁵⁻* chord, a *Gis* chord, and an *A* chord. The piano accompaniment continues with the same rhythmic pattern.

Cism *A⁹* *A⁶* *D*

world wind is is round. high. Ah, Ah.

The third system of the musical score. The vocal line features a *Cism* chord, an *A⁹* chord, an *A⁶* chord, and a *D* chord. The piano accompaniment concludes with a final chord in the right hand.

1 *Ddim* 2 *Ddim* *f* *Fis*

Be_ Ah love is old, love is new;

f

This system contains the first two measures of the piece. The vocal line begins with a half note 'Be' followed by a quarter rest, then a quarter note 'Ah' and a quarter note 'love'. The piano accompaniment features a descending eighth-note line in the right hand and a steady eighth-note bass line in the left hand. The first measure is marked with a first ending bracket and a *Ddim* dynamic. The second measure is marked with a second ending bracket and a *Ddim* dynamic. The third measure starts with a *f* dynamic and a *Fis* chord.

*Gis*⁷ *mf* *Cism* *poco gliss.*

Love is all, love is you. Be_ cause the sky is

mf

This system contains measures 3 through 6. The vocal line continues with 'Love is all, love is you.' followed by a quarter rest, then 'Be' and a quarter rest, and finally 'cause the sky is'. The piano accompaniment continues with the eighth-note pattern. Measure 4 has a *Gis*⁷ chord. Measure 5 has a *mf* dynamic. Measure 6 has a *Cism* chord and a *poco gliss.* marking. Below the piano part, there are four chord diagrams for guitar: a D major chord, a G major chord, a C major chord, and a C major chord with a natural 7th.

*Dis*⁷ *Gis* *A*

blue, it makes me cry; Because the

This system contains measures 7 through 9. The vocal line continues with 'blue, it makes me cry;' followed by a quarter rest, then 'Because' and a quarter rest, and finally 'the'. The piano accompaniment continues with the eighth-note pattern. Measure 7 has a *Dis*⁷ chord. Measure 8 has a *Gis* chord. Measure 9 has an *A* chord. Below the piano part, there are three chord diagrams for guitar: a D major chord, a G major chord, and an A major chord.

The image displays a musical score for the song "Let It Be" by John Lennon and Paul McCartney. It is divided into three systems, each with a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C).

System 1:
Vocal line: "sky is blue. Ah."
Chord markings: Cism, A⁹ (with a triplet of eighth notes), A⁶, D.
Piano accompaniment: Features a steady eighth-note bass line in the left hand and a more active melody in the right hand.

System 2:
Vocal line: (Silent)
Chord marking: Cism.
Piano accompaniment: Continues with the eighth-note bass line and melodic accompaniment.

System 3:
Vocal line: "Ah."
Chord markings: Disdim, Gism, A, Cism.
Piano accompaniment: Continues with the eighth-note bass line and melodic accompaniment.

First system of the musical score for "Can't Buy Me Love". It features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (D major). The lyrics "O. Ah." are written below the notes. Chords are indicated above the staff: A⁹, A⁶, D, and Ddim⁷. A "3" indicates a triplet. A "morendo" marking is present at the end of the system. The piano accompaniment is written for grand piano with treble and bass clefs.

Can't buy me love

Любовь не купишь

J. Lennon
P. McCartney

Дж. Леннон
П. Маккартни

Second system of the musical score for "Can't Buy Me Love". It includes two vocal lines and piano accompaniment. The tempo is marked as quarter note = 80 (♩ = 80). The first vocal line has lyrics "Can't buy me love, love," and the second has "can't buy me love." Chords are marked as E^{m7}, A^m, and D^{m7}. A dynamic marking of *f* (forte) is present. The piano accompaniment continues with the same instrumentation as the first system.