



C A G

to his knee got to be a jok\_er, he just do what he please

to his knee got to be a jok\_er, he just do what he please

Dm<sup>7</sup>

He wear no shoeshine, he got toe jamfoot-ball, he got  
He bag produc-tion, he got war-lus gum-boot,he got

mon- key finger, he shoot Co- ca Co- la. He say I know you  
O- no sideboard, he one spi- nal cracker, he got feet down be-

Am C Am

(A) C A G  
you know me One thing I can tell you is you got to be free.  
\_low his knee. Hold you in his armchair, you can feel his disease. Come togeth-

Hm A° G° A  
\_er, right now, o- ver me.



ear - ly warn - ing, he got Mud - dy Water, he one Mo - jo fil - ter, he say

The first system of the musical score for 'Mud - dy Water' features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line consists of eighth and quarter notes with lyrics: 'ear - ly warn - ing, he got Mud - dy Water, he one Mo - jo fil - ter, he say'. The piano accompaniment provides a steady bass line with chords in the right hand.

A C A C A G  
one and one and one is three, get to be good looking, 'cause he

The second system continues the song with the lyrics: 'one and one and one is three, get to be good looking, 'cause he'. Above the vocal line, the chords A, C, A, C, A, and G are indicated. The piano accompaniment continues with a consistent bass line and chordal accompaniment in the right hand.

Hm A<sup>6</sup> G<sup>6</sup> A  
so hard to see. Come togeth - er, right now, o - ver me.

The third system concludes the song with the lyrics: 'so hard to see. Come togeth - er, right now, o - ver me.'. Above the vocal line, the chords Hm, A<sup>6</sup>, G<sup>6</sup>, and A are indicated. The piano accompaniment features a more active bass line and chordal accompaniment in the right hand.

The image shows a musical score for the song "Let It Be" by The Beatles. It consists of a piano accompaniment and a vocal line. The piano part is written in bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is written in treble clef and includes the lyrics: "Come togeth\_ er, ye. Come togeth\_ er, ye. Come togeth\_ er, ye. Come togeth\_ er, ye." The score is divided into four systems, each with a piano part and a vocal part. Chord symbols are provided above the vocal line: Dsus, G, Dm7, G, and Dm.

ye. Come togeth - er, ye.

The first system of the musical score for 'Let It Be'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half rest, followed by a quarter note 'ye.', a half note 'Come togeth - er,', and another quarter note 'ye.'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

Come togeth - er, ye. Come togeth - er,

The second system of the musical score. The vocal line continues with 'Come togeth - er, ye.' and 'Come togeth - er,'. The piano accompaniment continues with the same rhythmic pattern.

ye. Oh. Come togeth - er,

The third system of the musical score. The vocal line includes 'ye.', 'Oh.', and 'Come togeth - er,'. The piano accompaniment continues. A *rit.* marking is present above the vocal line during the 'Oh.' phrase.

ye. Come togeth\_ er, ye.

The score shows a vocal line in treble clef and piano accompaniment in grand staff. The piano part features a rhythmic bass line and chords in the right hand. A dynamic marking *p* is present above the vocal line.

**Eight day's a week**

**Восемь дней в неделю**

J. Lennon  
P. McCartney

Дж. Леннон  
П. Маккартни

$\text{♩} = 150$   
*p cresc.*

The piano introduction is in treble and bass clefs. It features a tempo marking of quarter note = 150 and a dynamic marking of *p cresc.* The bass line includes triplet patterns.

Oh, I need your love, babe,  
Love you ev\_ ry day, girl,

*f* **D** **E<sup>7</sup>**

The score shows a vocal line in treble clef and piano accompaniment in grand staff. The piano part features a rhythmic bass line and chords in the right hand. A dynamic marking *f* and chord symbols **D** and **E<sup>7</sup>** are present.