

Girl Девушка

J. Lennon
P. McCartney

Дж. Леннон
П. Маккартни

$\text{♩} = 96$

Cm G^7 Cm Cm^7

Is there an-y-bod-y goin' to lis-ten to my sto-ry
think of all the times I've tried so hard to leave her,
told when she was young that they would lead to plea-sure?

Fm Es^6 G^7

all a-bout the girl who came to stay?
She will turn to me and start to cry; She's the
Did she un-derstand it when they said and she
that a

Cm G^7 Cm Cm^7

kind of girl you want so much in makes you sor-ry;
pro-mi-ses the earth to me and I be-lieve her.
man must break his back to earn his day of lei-sure?

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

System 1:

- Vocal:** Starts with a melodic line in F minor (Fm) marked with a '3' (triple). The lyrics are: "still you don't re_gret a sin_gle day. Ah." Below this, a second line of lyrics reads: "Aft_er all this time I don't know why. dead?". The system ends with a C minor (Cm) chord.
- Piano:** The right hand plays a series of triplets in the treble clef, while the left hand plays a simple bass line in the bass clef.

System 2:

- Vocal:** Begins with an E-flat major (Es) chord and the word "Girl!". It then moves to a G minor (Gm) chord. The system continues with F minor (Fm) and B7 chords.
- Piano:** The right hand features a complex pattern of triplets and chords, while the left hand continues with a steady bass line.

System 3:

- Vocal:** Starts with "Girl!" over an E-flat major (Es) chord, followed by a G minor (Gm) chord. The system concludes with F minor (Fm) and B7 chords, ending on the words "When I".
- Piano:** Similar to the previous systems, the right hand has intricate triplet patterns and chords, and the left hand has a consistent bass line.

2

Fm B⁷ Fm C

She's the kind of girl who puts you down when friends are there. You feel a

fool.

When you say she's looking cool she

acts as if it's understood. She's cool, cool, cool, cool.

And
B

The musical score is for the song "She's a Woman" by The Beatles. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line of the song. The vocal melody is written in the treble clef, and the piano accompaniment is written in the bass and treble clefs. The lyrics are written below the vocal melody. The score includes various musical notations such as chords (Fm, B⁷, C, As, B), triplets, and a crescendo marking. The page number 36 is located at the bottom right.

The image displays a musical score for the song "Let It Be" by John Lennon and Paul McCartney. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with the lyrics "Girl!" and "Was she". The piano accompaniment features a prominent triplet pattern in the right hand and a simpler bass line in the left hand. Chord markings are provided above the vocal line: E_s, G_m, F_m, and B⁷. The score is written in a standard musical notation style, including treble and bass staves, clefs, and various musical symbols like notes, rests, and triplets.

Es G_m F_m B⁷

Girl!

Es G_m F_m B⁷

Girl! Was she

³F_m ³B⁷

The musical score is written for piano and voice. It consists of five systems of staves. The first two systems show the piano introduction in E minor, with a simple bass line and chords in the right hand. The third system introduces the vocal line with the lyrics "Girl!". Above the vocal line, the piano accompaniment features a series of triplets in the right hand. The fourth system continues the vocal line with "Girl!..." and includes the instruction "diminuendo poco a poco" above the piano part. The fifth system concludes the piece with the instruction "morendo" and a very soft dynamic marking "pppp". Chord symbols (Es, Gm, Fm, B7) are placed above the piano staves to indicate the harmonic structure.

diminuendo poco a poco

Es Gm Fm B⁷

Girl!

3 3 3 3 3 3 3 3

Es Gm Fm B⁷ Es

Girl!...

3 3 3 3 3 3 3 3

morendo

pppp