

Golden slumbers

Золотые сны

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$\text{♩} = 66$

mp A_m^7

Once there was a way to get back home_

mp *sim.*

con Fed.

D_m A_m^7 D_m G^7

- ward. Once there was a way

C E^7 A_m

to get back home_ ward. Sleep pretty dar_ ling do not

*Dm*⁹ *G*⁷ *C*¹

cry and I will sing a lul-la-by.

f *Fmaj*⁹ *C*

Gold-en slum-bers fill your eyes.

*Fmaj*⁹ *C*

Smiles a-wake you when you rise.

Chords: E⁷, Am, Dm⁹

Sleep pret_tly dar_ ling do not cry

The first system of the musical score for 'Let It Be'. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. Chords E⁷, Am, and Dm⁹ are indicated above the vocal line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Chords: G⁷, C

mp and I will sing a lullaby.

The second system of the musical score. It continues the vocal line and piano accompaniment. Chords G⁷ and C are indicated. The piano accompaniment includes a triplet of eighth notes in the right hand. The dynamic marking *mp* (mezzo-piano) is present.

I want to hold your hand

Хочу держать твою руку

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$\text{♩} = 140$

f

The piano introduction for 'I Want to Hold Your Hand'. It is written in grand staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 140. The music is in a driving, rhythmic style with a dynamic marking of *f* (forte). The right hand features a complex, syncopated chordal pattern, while the left hand plays a steady eighth-note bass line.