

Let it be

J. Lennon
P. McCartney

Пусть будет так

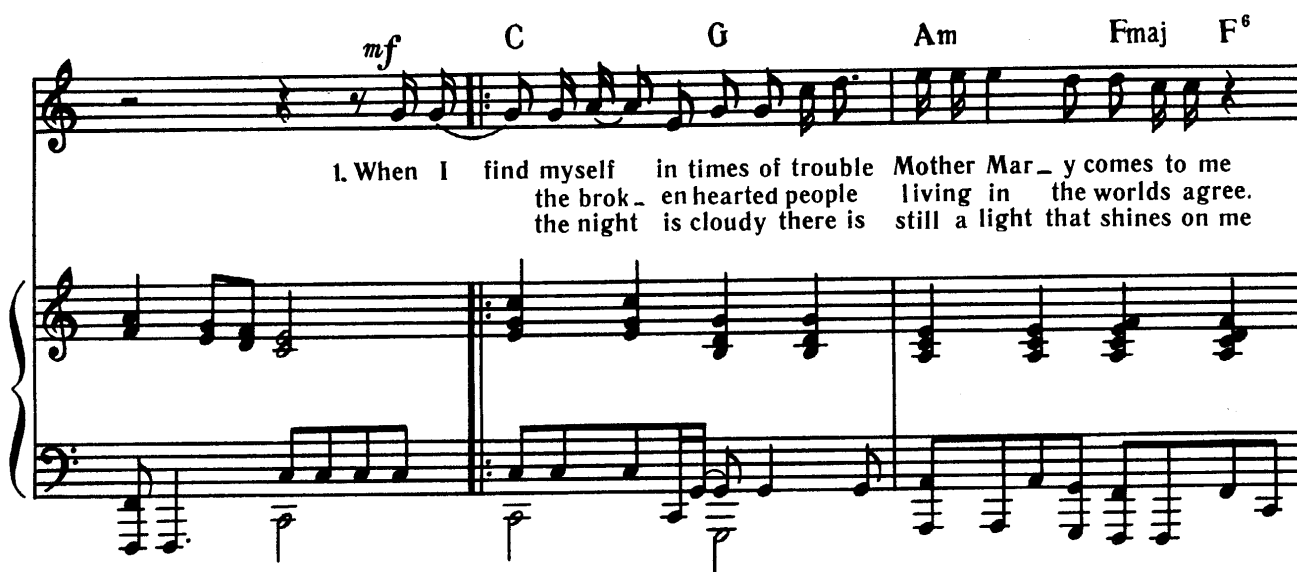
Дж. Леннон
П. Маккартни

$\text{♩} = 70$



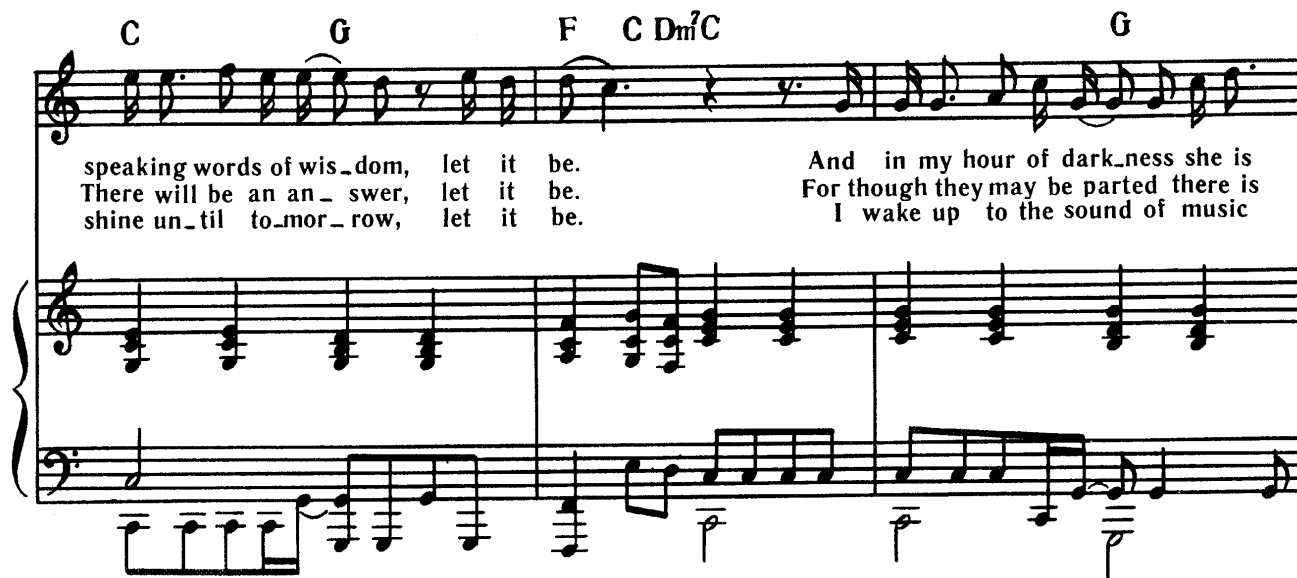
mf C G Am Fmaj F⁶

1. When I find myself in times of trouble Mother Mar_y comes to me
the brok_ en hearted people living in the worlds agree.
the night is cloudy there is still a light that shines on me



C G F C Dm⁷C G

speaking words of wis_dom, let it be. And in my hour of dark_ness she is
There will be an an_swere, let it be. For though they may be parted there is
shine un_til to_mor_row, let it be. I wake up to the sound of music



Am Fmaj F⁶ C G F C Dm⁷C

standing right in front of me speaking words of wis_ dom let it be. Let it be,
still a chance that they will see. There will be an an_ swer, let it be.
Mother Mar_ y close to me speaking words of wis_ dom, let it be.

The first system of the musical score for "Let It Be" features a vocal line with lyrics and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (F major/D minor). The lyrics are: "standing right in front of me speaking words of wis_ dom let it be. Let it be, still a chance that they will see. There will be an an_ swer, let it be. Mother Mar_ y close to me speaking words of wis_ dom, let it be." The piano accompaniment is written in a grand staff (treble and bass clefs) and consists of a steady bass line and a treble line with chords and melodic fragments. Chords are indicated above the vocal line: Am, Fmaj, F⁶, C, G, F, C Dm⁷C.

ossia

Am Em F C G

let it be, let it be, let it be. Whisper words of wis_ dom, let it
There will an an_ swer, let it

The second system of the musical score for "Let It Be" features a vocal line with lyrics and a piano accompaniment. The lyrics are: "let it be, let it be, let it be. Whisper words of wis_ dom, let it There will an an_ swer, let it". The piano accompaniment is written in a grand staff (treble and bass clefs) and consists of a steady bass line and a treble line with chords and melodic fragments. Chords are indicated above the vocal line: Am, Em, F, C, G.

1 F C Dm⁷C 2 F C Dm⁷C *f* Am Em

be. be. 2. And when be. Let it be, let it be, let it be,

2 Fmaj C G F C

let it be. Whis_per words of wis_ dom, let it be.

2 *mf*

2 | 3

f *ff* *Em*

3. And when be. Let it be, let it be, let it be, let it be,

ff

Fmaj C G

let it be. There will be an answer, let it

ff

F C Dm⁷C

be, let it be.