

Maxwell's silver hammer

Серебряный молоточек Максвелла

J. Lennon
P. McCartney

Дж. Леннон
П. Маккартни

J = 40
mf **D** **H** **Em**

Joan was qui-zi-cal stud-ied pathaphys-i-cal sci-ence in the home
Back in school again, Maxwell plays the fool again, teach-er gets annoyed.
P. C. thir-ty one said, "We've caught a dirty one", Max-well stands a-lone

mf

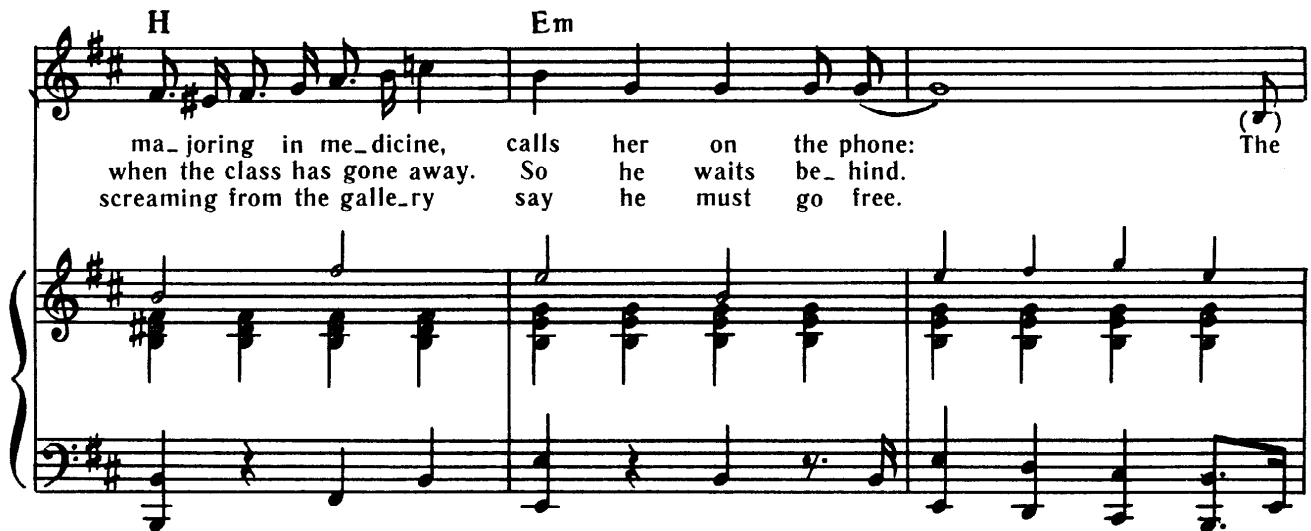
non led. **A**

late nights all a-lone with a test-tube,
Wish-ing to a-void an un-pleas-ant
paint-ing tes-ti-mo-ni-al pic-tures.

D **A** **D**

oh, oh, oh. Max-well Ed-i-son,
sce-ee-ene. She tells Max to stay
oh, oh, oh. Rose ans Val-er-ie

H Em



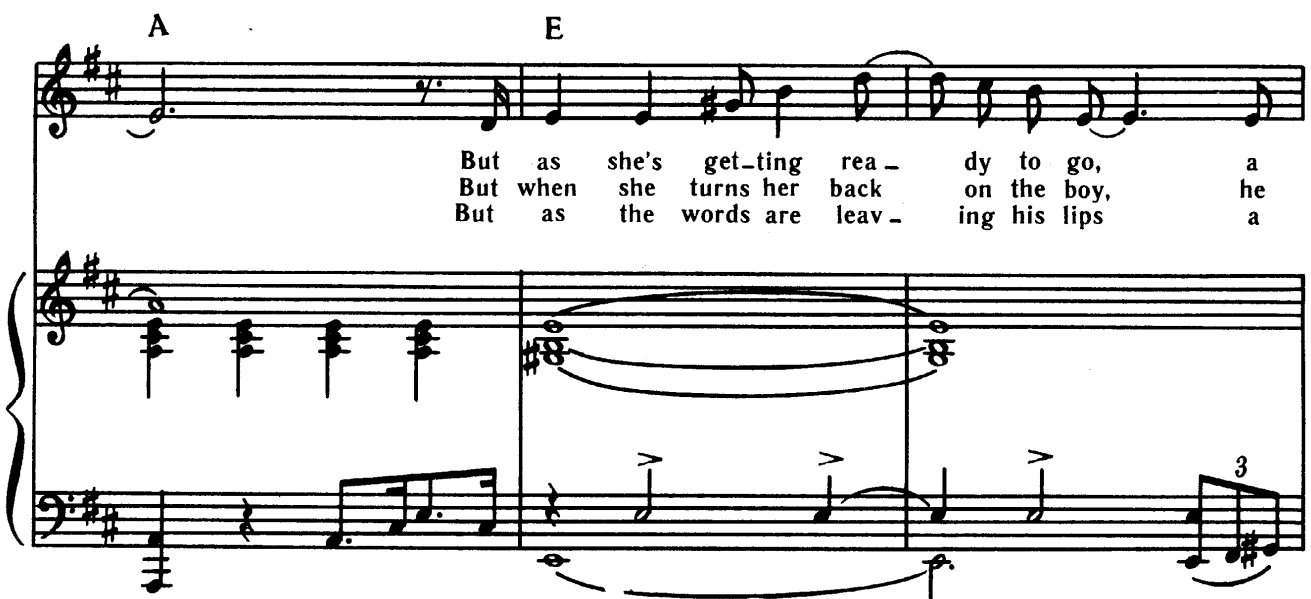
ma_joring in me_dicine, calls her on the phone: (The)
when the class has gone away. So he waits be_hind.
screaming from the galle_ry say he must go free.

A D



"can I take you out to the pic_tures, Jo_an, Jo_an?"
Writ_ing fif_ty times, "I must not be so, oh, oh, oh."
judge does not a_gree and he tells them so, oh, oh, oh.

A E



But as she's get_ting rea_dy to go, a
But when she turns her back on the boy, he
But as the words are leav_ing his lips a

A *f***D**

knock comes on the door.
creeps up from behind.
noise comes from behind.

Bang! Bang! Maxwell's sil_ ver ham_ mer came

E⁹ **A**

down up on her head.

Bang! Bang! Max_ well's

Em⁷ **A⁶** **D** **A** **D**

sil_ ver ham_ mer made sure that she was dead.

ff

1 2 Em Em⁷

sure that she was dead.

A⁷

3 3 3 3

ff 6 6

(2)

3 Em G A⁷
sure that she was dead.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes: E4, G4, and A4. The piano accompaniment is in bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand.

The second system of the musical score continues the piano accompaniment. The right hand plays chords, and the left hand continues with eighth notes. A triplet of eighth notes appears in the bass line towards the end of the system.

The third system of the musical score continues the piano accompaniment. The right hand plays chords, and the left hand continues with eighth notes.

D Fis H D⁷ G D Em A⁷ D A D
Sil-ver ham-mer man.

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line is in treble clef and has a key signature of two sharps. It begins with a series of chords: D, Fis, H, D⁷, G, D, Em, A⁷, D, A, D. The piano accompaniment is in bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand.