

Michelle

Мишель

J. Lennon
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$\text{♩} = 60$

mp

F **Bm⁷** **Es⁶** **Ddim**

Mi - chelle, ma belle, these are words that go to - geth - er

C **Ddim** **C** **F** **Bm⁷**

well, my Michelle. Mi - chelle, ma belle,

Es⁶ **Ddim** **C** **Ddim** **C**

sont les mots qui vont tres bien en - semble, tres bien en - semble.

Fm **As⁷** **Des**

love you, I love you I love you,
need to. I need to, I need to,
that's all I want to say
I need to make you see.

C **Fm**

un_til I find a way. I will say the on_ly words I know that
Oh, what you mean to me un_til I do I'm hep_ping you will

Bm **C** **F** **Bm**

you'll un_der_stand. I love you.
know what I mean.

Es⁶ Ddim C Ddim

3 3 3

C F

I want you, I want you, I want you.

3 3 3

As⁷ D C Fm

I think you know by now. I'll get to you some_ how. Un_

Un_

Chords: Bm, C

Lyrics: _til I do, I'm tell_ing, you so_ you'll un_der_stand.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "_til I do, I'm tell_ing, you so_ you'll un_der_stand." The piano accompaniment is written in a grand staff (treble and bass clefs). It features a melodic line in the right hand with triplets and a bass line in the left hand. The chords Bm and C are indicated above the vocal line.

Chords: F, Bm⁷, E_s⁶, Ddim

Lyrics: Mi_ chelle, ma belle, sont les mots qui vont tres bien en_

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Mi_ chelle, ma belle, sont les mots qui vont tres bien en_". The piano accompaniment includes triplets in the right hand. The chords F, Bm⁷, E_s⁶, and Ddim are indicated above the vocal line.

Chords: C, Ddim, C, Fm

Lyrics: _semble, tres bien en_semble. I will say the on_ ly words I know that

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "_semble, tres bien en_semble. I will say the on_ ly words I know that". The piano accompaniment includes triplets in the right hand. The chords C, Ddim, C, and Fm are indicated above the vocal line.

you'll un_der_stand, my Mi_chelle.

Chords: Bm, C, F

Tempo: ♩ = 66

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The lyrics are "you'll un_der_stand, my Mi_chelle." The piano accompaniment is in the grand staff (treble and bass clefs) and includes triplets and a fermata. Chords Bm, C, and F are indicated above the vocal line.

dim. poco a poco

The second system of the musical score continues the piano accompaniment. It features a *dim. poco a poco* instruction and includes triplets and a fermata. The piano part is in the grand staff.

Oh, darling

Дорогая

J. Lennon
P. McCartney

Дж. Леннон
П. Маккартни

♩ = 66

Oh! Dar_ling, please, be_lieve me,
Dar_ling if you leave me,

Chords: E⁵⁺, A, E

mf

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The lyrics are "Oh! Dar_ling, please, be_lieve me, Dar_ling if you leave me,". The piano accompaniment is in the grand staff and includes a *mf* dynamic marking. Chords E⁵⁺, A, and E are indicated above the vocal line.