

you'll un_der_stand, my Mi_ chelle.

Chords: Bm, C, F

Tempo: ♩ = 66

The first system of the score features a vocal line and a piano accompaniment. The vocal line is in a key with two flats (Bb) and a 4/4 time signature. The piano accompaniment includes triplets and a dynamic marking of *p*. The lyrics are "you'll un_der_stand, my Mi_ chelle." The chords are Bm, C, and F.

dim. poco a poco

The second system continues the piano accompaniment with triplets and a dynamic marking of *p*. The instruction *dim. poco a poco* is written above the staff.

Oh, darling

Дорогая

J. Lennon
P. McCartney

Дж. Леннон
П. Маккартни

♩ = 66

Oh! Dar_ling, please, be_lieve me,
Dar_ling if you leave me,

Chords: E⁷, A, E

Tempo: ♩ = 66

The third system features a vocal line and a piano accompaniment. The vocal line is in a key with two sharps (D) and a 4/4 time signature. The piano accompaniment includes a dynamic marking of *mf* and a 5+ fingering. The lyrics are "Oh! Dar_ling, please, be_lieve me, Dar_ling if you leave me,". The chords are E⁷, A, and E.

F#m7 **D**

I'll ne_ ver do you no harm. Be -
I'll ne_ ver make it a_ lone. Be -

F#m7 **E9** **F#m7** **E9**

_ lieve me, when I tell you, I'll ne_ ver do you no
_ lieve me, when I beg you, don't e_ ver leave me a_

A **D** **A** **E**

harm. Oh!
_ lone.

When you told me you didn't

need me a_nymore. Well you know I nearly broke down and cried. When you

told me you didn t need me a_nymore, oh, well you

know I near_ ly broke down and died. Oh, oh, oh!

Dar_ ling, if you leave me, I'll ne_ ver make it a_
Dar_ ling, please, be_ lieve me, I'll ne_ ver let you

- lone. down Be_ lieve me, when I beg you, I'll ne_ ver do you no
Be_ lieve me when I tell you

harm. A D \otimes Hm⁷ E⁹
I'll ne_ ver do you no

harm. A D A B⁹ A⁹
(Flag)

Yesterday

Вчера

J. Lennon
P. McCartney

Дж. Леннон
П. Маккартни

$\text{♩} = 45$ *mpf*
Yes_ter_day,

p
con Fed.