

harm. A D \otimes Hm⁷ E⁹
I'll ne_ ver do you no

harm. A D A B⁹ A⁹
(Flag)

Yesterday

Вчера

J. Lennon
P. McCartney

Дж. Леннон
П. Маккартни

$\text{♩} = 45$ *mpf*
Yes_ter_day,

p
con Fed.

Em A⁷ 3 Dm B C
all my troubles seemed so far away. Now it looks as though they're

The first system of the musical score for 'Yesterday'. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat). The first system includes a triplet of eighth notes in the vocal line. Chords are indicated above the staff: Em, A⁷ (with a triplet), Dm, B, and C.

F Dm G B F
here to stay. Oh I be_lieve in yes_ terday.

The second system of the musical score. The vocal line continues with lyrics. Chords are indicated above the staff: F, Dm, G, B, and F.

Em⁷ A⁷ Dm
Sud_den_ly I'm not half the man I used to be.

The third system of the musical score. The vocal line continues with lyrics. Chords are indicated above the staff: Em⁷, A⁷, and Dm.

B C 3 F Dm G⁷
There's a shadow hang-ing o_ ver me, oh yes_ ter_day came

The fourth system of the musical score. The vocal line continues with lyrics. Chords are indicated above the staff: B, C (with a triplet), F, Dm, and G⁷.

B F Em⁷ A⁷ Dm C B Am

sud_ den_ ly. Why she had to I don't

Gm⁶ C⁷ F Em⁷ A⁷

know, she would_ n't say. I said

Dm C B Am Gm⁶ C⁷ F

some_ thing wrong now I long for yes_ ter_ day.

Em⁷ A⁷ Dm

Yes_ ter_ day, love was such an easy game to play.

B C⁷ F Dm G⁷

Now I need a place to hide a-way, Oh I be-lieve in

The first system of the sheet music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

B F Em⁷ A⁷ Dm C Bmaj Am⁷

yes-ter-day. Why she had to go I don't

The second system continues the musical piece. The vocal line has a quarter rest before the lyrics. The piano accompaniment features a more active bass line with eighth notes.

Gm⁶ C⁷ F F⁷ Em⁷ A⁷

know, she would-n't say. I said

The third system concludes the musical piece. The piano accompaniment features a steady eighth-note bass line.

Dm C Bmaj Am⁷ Gm⁶ C⁷ F

some_ thing wrong now I long for yes_ ter_ day.

Em⁷ A Dm

Yes_terday, all my troubles seemed so far a_ way.

Bmaj C⁶ F Dm G

Now it looks as though they're here to stay. Oh I be_ lieve in

allarg.

B F F G⁷ B F

yes - ter - day. M...

You never give me
your money

Ты никогда не даешь
своих денег

J. Lennon
P. McCartney

Дж. Леннон
П. Маккартни

$\text{♩} = 96$

mp

con Ped.

Am⁷

You ne-ver giveme your