

# When I'm sixty four

J. Lennon  
P. McCartney

# Когда мне будет шестьдесят четыре

Дж. Леннон  
П. Маккартни

$\text{♩} = 60$

*mf*

The piano introduction consists of two staves. The right hand plays a melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand plays a bass line with quarter notes G2, B1, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2.

*mf* C

When I get old \_ er  
I could be han \_ dy,  
Send me a post \_ card,

The piano accompaniment for the first line features a bass line with quarter notes G2, B1, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2. The right hand has a treble clef and rests for the first two measures, then plays a melodic line in G major.

G<sup>7</sup>

los\_ing my hair            ma\_ny years from now.            Will you still be sending me a  
mend\_ing a fuse            when your lights have gone.            You can knit a sweater by the  
drop me a line,            stat\_ing point of view            in \_ di\_cate precisely what you

The piano accompaniment for the second line features a bass line with quarter notes G2, B1, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2. The right hand has a treble clef and plays a melodic line in G major, with a G<sup>7</sup> chord marking above the final measure.

Chorus: C

Va.lentine fire\_ side mean to say  
birth\_day greetings sun\_day morning yours sin\_ cer\_ ly,  
bot\_tle of wine. go for a ride, wasting a\_ way.  
If I'd been out till den,  
do\_ ing the gar\_ den,  
Give me your an\_ swer,

The first system of the musical score for "Let It Be". It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat major). The system is marked with a 'C' chord above the vocal line. The piano accompaniment includes a triplet of eighth notes in the right hand.

quar\_ter to three digging the weeds, fill in a form  
would you lock the door, who could ask for more. mine for ev\_ er more.  
will you still need me,

Chorus: C<sup>7</sup> F Fisdim

The second system of the musical score. The vocal line continues with lyrics. The piano accompaniment features a triplet of eighth notes in the right hand. The system is marked with 'C<sup>7</sup>', 'F', and 'Fisdim' chords above the vocal line.

will you still feed me, when I'm six\_ ty\_ four. 1. 2  
2. Eve\_ ry summer we can rent a

Chorus: C A D G<sup>7</sup> C Am

The third system of the musical score. The vocal line continues with lyrics. The piano accompaniment features a triplet of eighth notes in the right hand. The system is marked with 'C', 'A', 'D', 'G<sup>7</sup>', 'C', and 'Am' chords above the vocal line.

1.O... G Am

cottage, in the Isle of Wight, if it's not too dear. You'll be  
We shall

old\_ er too, Ah... Ah... (We shall scrimp and save) E<sup>7</sup> Am

scrimp and save Ah... Ah... (We shall scrimp and save)

Dm Dm Em F

and if you say the word, I could  
grand\_ child\_ ren on your knee Ve\_ ra

Chords: G, C, G

Vocal lyrics: stay Chuck with and you. Dave

The first system consists of three measures. The vocal line (treble clef) has lyrics "stay Chuck with and you. Dave" under the notes. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords G, C, and G are indicated above the vocal line.

Chord: <sup>3</sup>C

Vocal lyrics: four. Ho!

The second system consists of three measures. The vocal line (treble clef) has lyrics "four. Ho!" under the notes. A triplet of eighth notes is marked above the first measure. The piano accompaniment (grand staff) continues with a melody in the right hand and a bass line in the left hand.

The third system consists of three measures of piano accompaniment (grand staff). It features a complex melody in the right hand and a bass line in the left hand, continuing the piece.