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Ernesto Köhler

Andante con espressione

The first section of the exercise is in 3/4 time and consists of 12 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody features several triplet markings (indicated by a '3' below the notes) and is characterized by a slow, expressive tempo. The section concludes with a 'ritard.' (ritardando) marking.

allegro giocoso

The second section of the exercise is in 4/4 time and consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'allegro giocoso' (lively and playful). The melody is more rhythmic and includes a 'rall.' (rallentando) marking in the first measure of the section, which then returns to 'a tempo'. The section concludes with a final cadence.