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Allegro vivo

Giuseppe Gariboldi

The first section of the exercise is in 2/4 time and consists of seven staves of music. It begins with a piano (*p*) dynamic and features numerous triplet patterns. The dynamics progress through *f* (forte) and *ff* (fortissimo) to *p* again. The section includes markings for *ritard.* (ritardando), *dim.* (diminuendo), and *a tempo*. The music concludes with a *ritard.* marking.

Poco meno mosso

The second section of the exercise is in 3/4 time and consists of two staves of music. It is marked *Poco meno mosso* and begins with a piano (*p*) dynamic. The first staff includes the instruction *con anima*. The section concludes with a *cresc.* (crescendo) marking.