

Violoncello

КОНЦЕРТ

ДЛЯ ВИОЛОНЧЕЛИ З ОРКЕСТРОМ

В. КИРЕЙКО

Редакція партії виолончелі

В. Червова

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I

*Allegro moderato*

rit. a tempo

*mf*

III

*Un poco meno mosso*

rit.

### Violoncello

Measures 6, 7, and 8 of the Violoncello part. Measure 6 starts with a *mf* dynamic. Measure 7 ends with a *p* dynamic. Measure 8 continues with a *p* dynamic. The score includes various fingerings and articulations such as slurs and accents.

### Allegro non troppo

Measures 9 and 10 of the Violoncello part. Measure 9 is marked *Allegro non troppo*. Measure 10 is marked *Meno mosso* and includes a *rit.* (ritardando) marking. The score includes a *cresc.* (crescendo) marking and a *p* dynamic.

Measures 11, 12, and 13 of the Violoncello part. Measure 11 is marked *Allegro non troppo* and includes a *p* dynamic. Measure 12 includes a *rit.* marking and a *pizz.* (pizzicato) marking. Measure 13 includes a *pp* (pianissimo) dynamic. The score includes various fingerings and articulations.

Violoncello

Tempo rubato  
arco  
*f*

14

*mf*

A tempo

*p*

15

*cresc.*

*mf*

*cresc.*

*simile*

16

*f*

17

*mf*

*simile*





Violoncello

4 1 0 1 1 3 0 2 0 2 3 0 1 2

*f*

II *dim.* *p* *poco a poco cresc.*

28

*f* *accel.* *rit.* *a tempo*

29 *mf* *p* *rit.*

Allegro moderato

*ff* *rit.*

30 *v*

Violoncello

II.

Andante doloroso

10 [1] rit. a tempo  
*p* *mf* *p*  
[2] *mf* [3] *mf*  
[4] *mf*  
*mf* Tempo rubato *mf*  
[6] *f* *mp* *f* rit. II  
[7] rit. *p*  
*mp* a tempo *mf* [8] *mf*  
Allegretto grazioso  
[9] *mf* *trm*

Violoncello

10

1 3 2 tr

11

*p* *mf* *cresc. 3* *f*

12

*mf* *dim.*

Adagio penseroso

*p*

13

*mf* *p*

14

*mf* II I

14

*p* *rit.* *a tempo* *p poco a poco cresc.*

15

*ff*

*mf*

16

Violoncello

Moderato deciso 6 Andante (♩=♩) 17 10 18 4 rit. a tempo 5 19 3

mf *a piacere* *rit.* *f* *a tempo* 20 *mf* *accel.* *f* *dim.* *p* *Meno mosso* *cresc.* 21 *gliss.* 22 *f* *mf* *f* *f* *dim.* *p* 23 *f* *mf* *f* *dim.* *f* *rit.* 24 *mp* *attacca*

Violoncello

Allegro risoluto (♩ = 120)

III

The musical score is written for a cello in G major, 2/4 time. It consists of four distinct sections:

- Allegro risoluto (♩ = 120):** The first section, starting with a *mf* dynamic, features a rhythmic pattern of eighth and sixteenth notes. It includes fingerings (1, 2, 3, 4) and a *V* (trill) marking.
- Meno mosso:** The second section begins with a *f* dynamic and includes markings for *accel.* and *rit.*. It features a *G. P.* (grace note) and a *cresc.* (crescendo) marking.
- Allegro giocoso:** The third section is characterized by a *f* dynamic and contains several numbered measures (2, 3, 4) with complex rhythmic patterns and fingerings.
- Allegretto sostenuto:** The final section starts with a *mf* dynamic and includes measures 5, 6, 7, and 8, featuring a mix of eighth and sixteenth notes with various fingerings.

Violoncello

Andantino

Musical notation for measures 8 and 9. Measure 8 starts with a *mf* dynamic and contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes followed by a sixteenth note and a quarter note. A box with the number 9 is placed above the first measure of the second line.

Musical notation for measures 10 and 11. Measure 10 features a tremolo effect and a *f* dynamic. Measure 11 contains a quarter rest followed by a quarter note. A box with the number 10 is placed above the first measure of the second line. The tempo marking *a tempo* is present above the first measure.

Musical notation for measures 12 and 13. Measure 12 starts with a *mf* dynamic and contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes followed by a quarter note. The tempo marking *a tempo* is present above the first measure.

Musical notation for measures 14 and 15. Measure 14 contains a quarter rest followed by a quarter note. Measure 15 contains a triplet of eighth notes followed by a quarter note. A box with the number 11 is placed above the first measure of the second line. The dynamic *p* is indicated below the first measure.

Musical notation for measures 16 and 17. Measure 16 contains a triplet of eighth notes followed by a quarter note. Measure 17 contains a triplet of eighth notes followed by a quarter note. The dynamic *mf* is indicated below the first measure.

Allegro giocoso

Musical notation for measures 18 and 19. Measure 18 starts with a *f* dynamic and contains a quarter rest followed by a quarter note. Measure 19 contains a quarter note followed by an eighth note. A box with the number 12 is placed above the first measure of the second line. The tempo marking *accel.* is present above the first measure.

Musical notation for measures 20 and 21. Measure 20 contains a quarter note followed by an eighth note. Measure 21 contains a quarter note followed by an eighth note. A box with the number 13 is placed above the first measure of the second line.

Musical notation for measures 22 and 23. Measure 22 contains a quarter note followed by an eighth note. Measure 23 contains a quarter note followed by an eighth note. A box with the number 14 is placed above the first measure of the second line. The dynamic *mf* is indicated below the first measure.

Violoncello

Musical score for Violoncello, measures 15-21. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 15 includes a forte (*f*) dynamic and a trill. Measure 16 includes a mezzo-forte (*mf*) dynamic and a trill. Measure 17 includes a trill. Measure 18 includes a trill and a trill. Measure 19 includes a trill and a trill. Measure 20 includes a trill and a trill. Measure 21 includes a trill and a trill.

Violoncello

Allegretto sostenuto (♩ = 72)

*mf* 6 6 *simile* *p*

**22**

**23**

*mf cantabile* **24**

Violoncello

25 *p* Moderato con passione

26 *rit.*

Allegro risoluto *p* *mf* *f* *mf*

Meno mosso

Allegro giocoso *f*

27 28 29 30

5 3

Violoncello

The image displays a musical score for the Cello part of a concerto by V. Kirayko. The score is written in G major and 3/4 time. It begins with a forte (*f*) dynamic. The first system consists of two staves: the upper staff is in bass clef and the lower staff is in treble clef. The second system also has two staves, with the lower staff in bass clef and the upper staff in treble clef. Measure 31 is marked with a box containing the number 31. The third system has two staves, with the lower staff in bass clef and the upper staff in treble clef. Measure 32 is marked with a box containing the number 32. The score includes various musical notations such as slurs, accents, and dynamic markings like *poco a poco cresc.* and *ff*. Fingering numbers (1, 2, 3, 4) are indicated above many notes. The piece concludes with a double bar line and a forte (*ff*) dynamic marking.