

III

Misurato $\bullet = 50$

Musical score for the first system of 'Misurato'. It features a bass clef staff with a 3/4 time signature and a treble clef staff with a 3/4 time signature. The tempo is marked 'Misurato' with a quarter note equal to 50. The music begins with a piano (*p*) dynamic and includes a crescendo leading to a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#).

Musical score for the second system of 'Misurato'. It continues from the first system. The tempo remains 'Misurato'. The music features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a crescendo. The key signature changes to two sharps (F# and C#).

Musical score for the third system of 'Misurato'. It begins with a tempo change to 'allarg.' (ritardando) and a mezzo-forte (*mf*) dynamic. The tempo then returns to 'a tempo' with a piano (*p*) dynamic. The music includes a 'pizz.' (pizzicato) marking and a decrescendo. The key signature changes to two flats (Bb and Eb).

17

17

mp

22

22

mf

cresc.

mf

p

allarg.

arco

cresc.

mf

pp.

4/4

27

27

a tempo

poco animando

cresc.

a tempo

poco animando

p

poco cresc.

4/4

30

mf

mp

p

33

mp

meno mosso, recitando

p cresc.

meno mosso

sf

dim.

p

38

mf

p

a tempo

a tempo

pp

42 *mf* *cresc.*

47 *f* *piu f* *ff*

50 *dim.* *p* *cresc.* *meno mosso, recitando*

55 *mf* *dim.* *rit.* *a tempo* *mp*

55 *rit.* *a tempo*

60 *rit.* **Piu lento** ♩ = 34

60 *rit.* **Piu lento** ♩ = 34

60 *rit.* ♩ = 34 *pp sempre*

65 *p*

65 *p*

69

69

p

This system contains measures 69 through 72. The bass clef part begins with a measure rest, followed by a melodic line with a fermata over the first measure. The treble clef part starts with a melodic line in measure 69, followed by a series of chords and melodic fragments. The bass clef part of the piano accompaniment consists of chords and single notes. The time signature changes from 3/4 to 2/4 and back to 3/4. A dynamic marking of *p* is present in the second measure of the bass clef part.

73

73

mp *mf* *f* *p*

73

This system contains measures 73 through 76. The bass clef part features a melodic line with a fermata over the first measure, followed by a crescendo from *mp* to *f*, and then a decrescendo to *p*. The treble clef part continues with melodic lines and chords. The bass clef part of the piano accompaniment includes chords and single notes. The time signature changes from 3/4 to 2/4 and back to 3/4.

poco a poco animando

78

78

p *cresc.*

poco a poco animando

This system contains measures 78 through 81. The bass clef part features a melodic line with a fermata over the first measure, followed by a crescendo from *p* to *f*, and then a decrescendo to *p*. The treble clef part continues with melodic lines and chords. The bass clef part of the piano accompaniment includes chords and single notes. The time signature changes from 3/4 to 2/4 and back to 3/4. The instruction *poco a poco animando* is written above the bass clef part.

Tempo I ♩ = 50

81

A bass clef staff containing a complex rhythmic pattern of eighth and sixteenth notes. The music is divided into two measures by a bar line. The first measure contains a series of eighth notes with a slur over them. The second measure contains a series of sixteenth notes with a slur over them. The key signature has one sharp (F#) and one flat (Bb).

Tempo I ♩ = 50

81

Piano accompaniment for measures 81 and 82. The right hand (treble clef) plays chords and single notes. The left hand (bass clef) plays chords. The dynamic is marked *mp*. The key signature has one sharp (F#) and one flat (Bb).

83

A bass clef staff containing a complex rhythmic pattern of eighth and sixteenth notes. The music is divided into two measures by a bar line. The first measure contains a series of eighth notes with a slur over them. The second measure contains a series of sixteenth notes with a slur over them. The key signature has one sharp (F#) and one flat (Bb).

83

Piano accompaniment for measures 83 and 84. The right hand (treble clef) plays chords and single notes. The left hand (bass clef) plays chords. The dynamic is marked *mp*. The key signature has one sharp (F#) and one flat (Bb).

85

A bass clef staff containing a complex rhythmic pattern of eighth and sixteenth notes. The music is divided into two measures by a bar line. The first measure contains a series of eighth notes with a slur over them. The second measure contains a series of sixteenth notes with a slur over them. The key signature has one sharp (F#) and one flat (Bb).

85

Piano accompaniment for measures 85 and 86. The right hand (treble clef) plays chords and single notes. The left hand (bass clef) plays chords. The dynamic is marked *p*. The key signature has one sharp (F#) and one flat (Bb).

87 *cresc.*

87 *cresc.*

88 *f cresc.*

88 *f cresc.*

90 *cresc.*

90 *cresc.*

91

91

92

12

12

12

92

93

12

12

12

pizz.

ff

93

ff

95

Musical score for measures 95-98. The top staff is a single melodic line in 4/4 time. The piano accompaniment consists of two staves with chords and some melodic fragments.

99

Musical score for measures 99-101. The top staff is a single melodic line in 4/4 time. The piano accompaniment consists of two staves with chords and some melodic fragments.

102

Musical score for measures 102-104. The top staff is a single melodic line in 4/4 time. The piano accompaniment consists of two staves with chords and some melodic fragments.

105

Maestoso

fff

fff

108

112

arco

fff

fff

116

Musical score for measures 116-119. The top staff is a single melodic line in bass clef. The bottom two staves are piano accompaniment in grand staff. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

120

Musical score for measures 120-124. The top staff continues the melodic line. The piano accompaniment in the bottom two staves includes a *meno f* dynamic marking. The piece concludes with a double bar line and repeat signs.

125

Musical score for measures 125-129. The top staff features a melodic line with a *cresc.* marking and a *fff* dynamic. The piano accompaniment in the bottom two staves includes a *fff* dynamic marking. The piece concludes with a double bar line and repeat signs.